

Art at the Dump

The Artist in Residence Program
and Environmental Learning Center at Recology

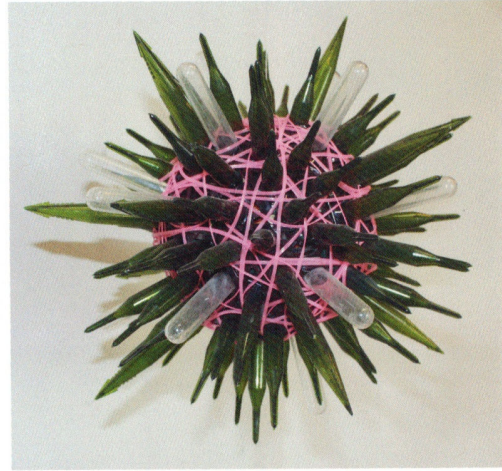
2009

David King

David King is a collage artist who combines found images of landscapes, body builders, and leotard-clad exercise enthusiasts with pearlescent and jewel-encrusted floating orbs, resulting in dreamlike compositions. Works often have scientific or metaphysical connotations, and the ever present circular forms have the quality of microscopic organisms presented on a monumental scale, like alien beings. During his residency, King moved away from his two-dimensional work and made a collection of abstract sculptural forms. Directly relating to orb imagery in his collages, the forms are composed of balls—baseballs, golf balls, rubber balls, beach balls—to which multiples of the same item such as hair curlers, quilting pins, and bent lengths of extension cord are attached, protruding out in symmetrical, colorful arrangements. The works are grouped in series—allergens, atoms, satellites, and bacteria. King also worked with cardboard, including the sleeves that often come with coffee to-go cups, creating the large *Java Jacket Anemone*. King has an M.A. in anthropology from the California Institute of Integral Studies, and in 2010 received a Pollock-Krasner Foundation Grant.

"Throwing things away is an automatic action for many of us and I think art has a remarkable way of showing us the layers of our existence that our repetitive daily lives obscure."

—David King



David King, *Allergen #2*, 2009. Floral tubes, plastic test tubes, cassette tape, lanyard, ball, diameter 12 in.